

Key Action: Learning Mobility of Individuals
Action Type: Mobility of youth workers

Project Title

InnovARTE -

Project Coordinator

Organisation JOVENES HACIA LA SOLIDARIDAD Y EL DESARROLLO
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Project Information

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EC Contribution 19,689.02 EUR
Partners AMAKA ASTIKI MI KORDOSKOPIKI ETAIPIA (EL) , DYNAMO INTERNATIONAL ASBL (BE) , JOVESOLIDES Egypt (EG) , CEFA - COMITATO EUROPEO PER LA FORMAZIONE E AGRICOLTURA ONLUS (IT) , Association Solidarite Echange et Developpement (TN) , Association for Cultural and Educational Development YOUTH ON BOARD (MK) , JORDAN YOUTH INNOVATION FORUM SOCIETY (JO)
Topics Creativity, arts and culture ; Digital content, technologies and practices ; Bridging intercultural, intergenerational and social divide

Project Summary

Objectives

Jovesólides, through the InnovARTE project, aims to promote the training of youth technicians for the cultural enrichment of the Euro-Mediterranean citizenship, presenting work experiences in social inclusion by the participating entities with innovative, artistic and digital methods. This will be based on the recognition and respect for diversity, through exchange, dialogue, and active participation in the development of artistic projects, which together act as a means of plural awareness, cultural content and attractive to youth.

The ultimate goal: to improve the competences linked to the professional profiles of young people working on intercultural dialogue and social inclusion with youth and vulnerable groups through the creation and development of visual arts projects (COMIC, FILM, PAINTING, PLASTIC ARTS, VIDEO GAMES) based mainly on participatory methodologies and always disseminated and available in digital versions (using social networks, etc.).

The project was born from the need of seven organisations from the social and youth sector (from: Egypt, Greece, Italy, Jordan, Belgium, Tunisia, Republic of North Macedonia and Spain) to identify new ways of working in favour of the social inclusion of Euro-Mediterranean youth, especially the most vulnerable. The new cultural realities and challenges pose new perspectives and ways of approaching the problems we are facing, and art and new technologies, when combined, can bring innovative results in this sense. In this context of constant change, this meeting of youth technicians is proposed, with the aim of promoting an inclusive and modern society, driven by the social commitment of young people and youth workers and worked from an artistic perspective disseminated digitally.

The meeting of twenty-one youth workers wanted to foster the exchange of experiences, creativity and social innovation so that the participating workers can be multipliers of dissemination, awareness and education in Euro-Mediterranean countries.

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Implementation

PREVIOUS ACTIVITIES: everything related to the design of the programme, call for participants by each partner organisation, as well as content development, etc. This phase was key to establish a certain link between participants and encourage motivation to be part of this project, as well as on the issues to be developed during the meeting. The entities involved in the project have designed a specific application form to be applied in each country in order to receive certain information from participants that were key when defining, redefining the content of the program, and that could be and opportunity to extract the best from participants' skills and experiences.

DEVELOPMENT OF THE MEETING: in this case it is a 4-day meeting, plus two days of travel (between arrival and return), which also includes activities (event on arrival and activity before departure). The specific dates were: from 15 to 20 May 2021, development of the meeting (being 15 and 20 days of travel). During the 4 days of activity, a morning activity schedule has been followed; on the third day, as we couldn't finish the planned activity within the morning, we did some with activity in the afternoon, but there were other free afternoons in order to give the participants the opportunity to get to know the city of Valencia, exchange with the rest of the participants and be able to rest. There have been some organised recreational activities, and the possibility of developing some visits to some space of interest in terms of the project issues, or otherwise it can be considered to include internal speakers among the participants in the project sharing their testimony.

AFTER THE ACTIVITY: after the development of the meeting, we have worked with the partners organisation on the dissemination campaign of our mobility and in addition there was an evaluation process with participants. The aim was to generate the greatest possible impact, not only among participants but also in their work and life contexts.

PROFILE OF PARTICIPANTS. There have been 24 people, and 2 facilitators. The profile is people working in the youth field, such as youth technicians, facilitators, trainers. In any case people who work regularly with youth and who could potentially make use of the contents addressed upon their return to their country.

Achievements

Project **RESULTS** were:

- Improved personal, social and organisational competences of 24 youth workers involved in all phases of the project;
- Stimulated social innovation and inclusion of young people in difficult social, cultural and economic situations through artistic laboratories and the use of non-formal education methods and tools;
- Built a more modern, dynamic, committed and professional environment within the organisations for workers, encouraging the use of a creative and stimulating artistic approach in their future activities;
- Disseminated with a communication campaign artistic content related to social inclusion, resulting from the activities carried out with young people in each partner entity, through digital tools and social media to improve the digital competences of youth workers;
- Empowered a community of young people from different backgrounds to achieve more welcoming, dialogic and inclusive societies through the values of art, peer-to-peer exchange and education.

As impacts that has been generated in the framework of this project: both Jovesólides as the coordinating organisation and the partner organisations will benefit from the positive impact of developing this project aimed at improving the personal and professional skills of its participants. On the other hand, this project has allowed new collaborations, perhaps in the framework of the Erasmus + KA220 programme, through the new funded project "THE ELEPHANT MAN: Juventud promotora del valor de la diversidad a través del cine".

Link to project card: [Show project card](#)

* Results are available for this project. You can click on the link above, and go to "Results" section to view them